

Aa
1558

Important Art Collection

670.

Formed by the Late
WILLIAM A. CUNNINGHAM

The Philadelphia Art Galleries
S. E. Corner Fifteenth and Chestnut Streets
Philadelphia

CL. A a

NO. 1558

ACC.

LIBRARY
M. KNOEDLER & CO.
556-8 Fifth Ave.
New York

1558

APR 5 1919

Catalogue of a
Very Important Collection of
Rare and Valuable Paintings

By Celebrated Masters of the Ancient
and Modern Schools

Formed by the Late
WILLIAM A. CUNNINGHAM
of England

With additions from the Private Collection of the
Administrator
COL. R. B. MURPHY, of Virginia

To be Sold at Unrestricted Public Sale
Tuesday Afternoon, March 25, 1919
at 2 o'clock

WESLEY H. CALDWELL, Esq.
J. GOWEN ROPER, Esq.
Attorneys

NOW ON EXHIBITION
at
The Philadelphia Art Galleries
S. E. Corner Fifteenth and Chestnut Streets
Philadelphia

REED H. WALMER, Auctioneer

Terms and Conditions of Sale

- I. All bills payable in Cash before delivery.
- II. The highest bidder to be the buyer, and if any dispute arise between two or more bidders the lot so in dispute, shall be immediately put up again and resold.
- III. The purchasers to give their names and addresses, and to pay down a cash deposit of at least 25 per cent. of the purchase money, or the whole if required, in default of which the lot or lots so purchased to be immediately put up again and resold.
- IV. The lots to be taken away at the buyer's expense and risk within twenty-four hours of the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the manager on or before delivery, in default of which the undersigned will not hold themselves responsible if the lots be lost, stolen, damaged or destroyed, but they will be left at the sole risk of the purchaser; and no goods to be removed unless receipted bills are presented.
- V. No claims allowed after the removal of goods.
- VI. Articles are exposed for public examination one or more days, and are sold just as they are, without recourse.
- VII. Upon failure to comply with the above conditions, the money deposited in part payment shall belong to the managers as liquidated damages for purchaser's failure to complete the sale. All lots unclaimed within the time aforesaid, shall be resold at public or private sale, without further notice.
- VIII. The undersigned are in no manner connected with the business of the cartage or packing and shipping of purchases, and although they will afford to purchasers every facility for employing careful carriers and packers, they will not hold themselves responsible for the acts and charges of the parties engaged for such service.

THE PHILADELPHIA ART GALLERIES

REED H. WALMER, Auctioneer

CATALOGUE

Tuesday Afternoon, March 25, 1919, 2 o'clock

1

PHILIPS WOUWERMAN

DUTCH—1619-1668

Landscape with Horsemen

Water Color

12 x 18½

Signed at lower left

2

HENRY W. RANGER

AMERICAN—1858-1916

Autumn Landscape

Water Color

11 x 18

Signed at lower left

3

ALBERT THOMPSON BRICHER

AMERICAN—1839-1908

Autumn Landscape and Stream

Canvas

12 x 22

Signed at lower left

4

UNKNOWN

Boats in the Harbor

Canvas

12¼ x 16½

5

THOMAS COLE

AMERICAN—1801-1848

Voyage of Life

Canvas

31 x 46

6

THOMAS COLE

AMERICAN—1801-1848

Voyage of Life

Canvas

31 x 46

4

7

THOMAS COLE

AMERICAN—1801-1848

Voyage of Life

Canvas

31 x 46

8

HARMENSZ VAN RYN REMBRANDT

DUTCH—1606-1669

Moses Striking the Rock

Panel

25 x 45

9

UNKNOWN

FRENCH SCHOOL

Girl and Goats

Canvas

28 x 32

5

10

A. GIRALT

FRENCH

In the Public Gardens

Canvas

34 x 26½

11

UNKNOWN

DUTCH SCHOOL

Scene in the Village

Canvas

24¼ x 32½

12

UNKNOWN

VAN HUYSUM SCHOOL

Still Life, Flowers and Fruit

Canvas

31½ x 28½

13

UNKNOWN
FRENCH SCHOOL

Leisure Hours

Canvas

$23\frac{1}{4} \times 19\frac{1}{4}$

14

UNKNOWN
DUTCH SCHOOL

Head of a Nobleman

Canvas

$19\frac{1}{2} \times 15\frac{3}{4}$

15

ISAAC VAN OSTADE
DUTCH

Winter Landscape

Canvas

10×14

16

UNKNOWN

VAN HUYSUM SCHOOL

Still Life, Roses

Canvas

15 x 19

17

UNKNOWN

AMERICAN SCHOOL

Portrait of a Lady

Canvas

30 x 25

18

KARL LORENZ RETTICH

DUTCH—1841-

Deer in the Stream

Canvas

19½ x 15½

Signed at lower left

19

UNKNOWN

FRENCH SCHOOL—18th CENTURY

Dog and Pheasant

Canvas

21 x 25½

20

F. MOVENSSON

FRENCH

Landscape and Figures

Canvas

27 x 14

Signed at lower left

21

LOUIS ROBBE

BELGIAN—1807-1887

Stable Interior

Canvas

20 x 27

Signed at lower left

22

ALEXANDER H. WYANT

AMERICAN—1836-1892

Brook through the Forest

Canvas

40 x 50

23

RICHARD WILSON

ENGLISH—1713-1782

Landscape and Lake

Canvas

43 x 46½

24

P. G. E. STALL

FRENCH—1817-1882

The Toilet

Canvas

15½ x 12½

Signed at upper right

25

UNKNOWN

The Faggot Gatherers

Panel

10¼ x 16

26

C. P. J. FRANCOIS

FLEMISH—1759-1851

Asking Alms

Panel

10½ x 8½

Signed at lower left

27

DAVID TENIERS

FLEMISH—1610-1690

Fishing Boats in the Harbor

Panel

10 x 14

28

G. P. E. STALL

FRENCH—1817-1882

Contemplation

Panel

17¾ x 14¾

Signed at lower right

29

HENRY DE BEUL

BELGIAN

Barnyard Scene

Canvas

9¼ x 7

Signed at lower right

30

EDWARD MORAN

AMERICAN—1829-1901

Entering Port

Canvas

21 x 16

Signed at lower left

31

EDWARD HARGITT

ENGLISH

Near Great Meolse, Chestire

Panel

12 x 18

Signed at lower right

32

HENDRIK WILLEM MESDAG

DUTCH—1831-1915

Winter Scene

Canvas

19½ x 29¼

Signed at lower right

33

UNKNOWN

FLEMISH SCHOOL

Tender Cares

Panel

17 x 14

34

WILLIAM KEITH

AMERICAN—1839-1911

Tamalpais, near San Rafael

Canvas

20 x 30

Signed at lower right

35

DELACROIX (Attributed to)

FRENCH SCHOOL

The Flight

Canvas

17½ x 11½

36

UNKNOWN

ITALIAN SCHOOL

An Angel

Canvas

41 x 32

37

GEORGES INNESS

AMERICAN—1825-1894

Twilight Landscape

Canvas

11½ x 21½

Signed at lower left

38

JOHN CONSTABLE

ENGLISH 1776-1837

Landscape

Canvas

39½ x 49½

39

G. C. STANFIELD

ENGLISH—1828-1878

At the Dock

Canvas

15 x 11½

Signed at lower right

40

UNKNOWN

AMERICAN SCHOOL

Portrait of a Boy

Canvas

28 x 24

41

GABRIEL METSU

DUTCH—1630-1667

Poultry and Game Market

Panel

17 x 12½

42

AUGUST SCHENCK

FRENCH—1828-1901

The Storm

Canvas

27½ x 36

Signed at lower left

43

EMILE LOUIS FOUBET

FRENCH

Le Jue Dequilles

From the Paris Salon, number 677

Canvas

26 x 39

Signed at lower left

44

WILLIAM FROST RICHARDS

AMERICAN—1833-1905

Kynance Cove, Cornwall

Canvas

28 x 48

Signed at lower left

45

NICHOLAS POUSSIN

FRENCH—1593-1665

Landscape and Figures

Canvas

46 x 68

Signed at lower right

46

UNKNOWN

Still Life, Fruit

Canvas

23½ x 19½

47

JEHAN GEORGES VIBERT

FRENCH—1840-1902

A Good Catch

Canvas

10 x 14

Signed at lower right

48

CAMILLE MAGNUS

FRENCH

Forest of Fontainbleau

Canvas

12½ x 9½

Signed at lower left

49

GUSTAVE CORBET

FRENCH—1819-1877

In the Alps

Canvas

20 x 26

Signed at lower left

50

ETIENNE BERNE-BELLECCOUR

FRENCH—1838-1910

At Leisure

Canvas

14½ x 10½

Signed at lower left

51

THOMAS MORAN

AMERICAN—1837-

A Showery Day on the Grand Canal

Canvas

20 x 30

Signed at lower right

52

GERARD DON

DUTCH—1613-1675

The Philosopher

Canvas

28 x 23

53

ALBERTO PASINI

ITALIAN—1826-1899

Market in Constantinople

Canvas

10 x 14

Signed at lower right

54

R. T. STUART

FRENCH

Scene near Dole, Jura

Canvas

15½ x 25

Signed at lower right

55

HENRI HARPIGNIES

FRENCH—1819-1916

The River Loire, France

Canvas

31 x 41

Signed at lower left

56

HENRI A. LAISSEMENT

FRENCH

Communing with Nature

Canvas

26 x 20

Signed at lower left

57

EUGENE LOUIS GABRIEL ISABEY

FRENCH—1804-1886

Casting the Seine

Panel

16½ x 23½

Signed at lower left

58

NARCISSE VIRGILE DE LA PENA DIAZ

FRENCH—1807-1876

The Mill Autumn Twilight

Canvas

32 x 35½

Signed and dated 1843 at lower left

59

GEORGE MORLAND

ENGLISH—1763-1804

The Old Owl Inn

Canvas

9½ x 14

Signed at lower left

60

PETER PAUL RUBENS

FLEMISH—1577-1640

Orpheus and Eurydice

Canvas

25 x 31

61

CHARLES EMIL JACQUE

FRENCH—1813-1894

Homeward Bound

Canvas

29 x 40

Signed at lower left

62

HARMENSZ VAN RYN REMBRANDT

DUTCH—1606-1669

Belshazzar's Dream

Canvas

32 x 39½

63

SIR JOSHUA REYNOLDS

ENGLISH—1723-1792

Lady Waldegrave

Canvas

36 x 29

64

EMILE VAN MARCKE

FRENCH—1827-1890

Cattle

Canvas

23 x 33½

Signed at lower left

65

**DON DIEGO RODRIGUEZ DE SILVA Y
VELASQUEZ**

SPANISH—1599-1660

Boy and Dog

Panel

52 x 36

66

CONSTANT TROYON

FRENCH—1810-1865

Landscape and Cattle

Canvas

20 x 24

Signed at lower right

67

JEAN BAPTISTE CAMILLE COROT

FRENCH—1796-1875

Landscape and Nymphs

Canvas

28 x 22

Signed at lower left

68

NARCISSE VIRGILE DE LA PENA DIAZ

FRENCH—1807-1876

Forest of Fontainbleau

Canvas

24 x 36

Signed at lower left

69

SIR ANTHONY VAN DYCK

FLEMISH—1599-1641

Madonna

DANIEL SEGHERS

1591-1651

Flowers

Canvas

25 x 21

25

70

EUGENE LOUIS GABRIEL ISABEY

FRENCH—1804-1886

The Contrabands

Canvas

$23\frac{1}{4} \times 31\frac{1}{4}$

Signed at lower left

71

CHARLES FRANCOIS DAUBIGNY

FRENCH—1817-1878

Early Morn, Mouth of the Oise

Canvas

$19\frac{1}{2} \times 31\frac{1}{2}$

Signed at lower left

72

DANIEL RIDGWAY KNIGHT

AMERICAN—1845-

Rose Among Roses

Canvas

26×32

Signed at lower right

73

HARMENSZ VAN RYN REMBRANDT

DUTCH—1606-1669

A Sheik

Canvas

28 x 24

Signed and dated 1658 at upper right

74

ANTOINE VOLLON

FRENCH—1833-1900

Flowers

Canvas

28½ x 23½

Signed at lower right

75

THOMAS COLE

AMERICAN—1801-1848

Dream of Arcadia

From Keats Ode on a Grecian Urn

Canvas

38 x 27

Signed at lower right

76

DON DIEGO RODRIGUEZ DE SILVA Y
VELASQUEZ

SPANISH—1599-1660

The Musician

Canvas

47 x 34

77

CHARLES LURION

FRENCH

Who so Happy as I

Canvas

26½ x 41

Signed at lower left

78

JOSEF ISRAELS

DUTCH—1824-1911

At Dinner

Canvas

22 x 26

Signed at lower left

79

M. F. H. DE HAAS

AMERICAN—1832-1895

Rocky Coast

Canvas

11½ x 20

Signed at lower left

80

ALBERT BIERSTADT

AMERICAN—1830-1902

Rocky Mountains, Wyoming

Canvas

20 x 28

Signed at lower right

81

JEAN RICHARD GOUBIE

FRENCH—1842-1899

In the Park

Canvas

11 x 15

Signed at lower right

82

JEAN JACQUES HENNER

FRENCH—1829-1905

Mignon

Canvas

14 x 10½

Signed at lower left

83

OGDEN WOOD

AMERICAN—1851-1912

Cattle at the Pool

Canvas

14 x 17

Signed at lower left

84

A. LAUX

FRENCH

Playful Kittens

Canvas

11¼ x 15½

Signed at lower left

85

WESLEY WEBBER

AMERICAN

Moonlight Marine

Canvas

16½ x 12¼

Signed at lower right

86

ALBERT THOMPSON BRICHER

AMERICAN—1839-1908

Landscape

Canvas

7½ x 13½

Signed at lower left

87

ENGRAVING

The Wreck

After J. Vernet

88

ENGRAVING

Her Royal Highness, the Duchess of Gloucester

After Sir Joshua Reynolds

89

ENGRAVING

Landscape and Figures

After Claude Lorraine

